

# BOOK CLUB

Selections  
2018





# Book Club Selections

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## **Fiction**

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**All the Light We Cannot See** by Anthony Doerr, 531 p., 2014

### **FICTION DOE**

A novel about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. The narrative presents two characters so interesting and sympathetic that readers will keep turning the pages hoping for a happy ending.

**Americanah** by Chimamanda Ngozi Adichie, 477 p., 2013

### **FICTION ADI**

Accepting a scholarship to an American college, Ifemelu escapes Nigeria, leaving behind her sweetheart, Obinze. Baffled and burdened by racism in America, Ifemelu begins a provocative blog on the subject. Years later, she and Obinze reunite and evaluate their relationship. A witty, observant love story about the challenges of assimilation.

**\*Beartown** by Fredrik Backman, 418 p., 2017

### **FICTION BAC**

Beartown, a tiny community nestled deep in the forest, is slowly losing ground to the ever encroaching trees. But the town's hockey team is about to compete in the national semi-finals, giving the town a reason to hope. A violent act during a game leaves a young girl traumatized and a town in turmoil.

**The Bees** by Laline Paull, 340 p., 2014

### **FICTION PAU**

*Watership Down* meets *The Handmaid's Tale* in this dystopian allegory that tackles class struggle, social conformity and totalitarianism, all from within a beehive. Flora 717 is born into the lowest social strata of her hive, but there's something... different about her. Her uncommon skill and insight allow her to move between social roles and gain her the admiration of her peers, but also expose her to the scrutiny of an elite group of bees close to the Queen and intent on protecting the hive's rigid social order.

**The Beggar's Garden: Stories** by Michael Christie, 261 p., 2011

**FICTION CHR**

Brilliantly sure-footed, strikingly original, tender and funny, this memorable collection of nine linked stories follows a diverse group of curiously interrelated characters—from bank manager to drug addict to retired Samaritan to psychiatric patient to web designer to car thief—as they drift through each other's lives like ghosts in Vancouver's notorious Downtown Eastside (DTES). These darkly comic and intoxicating stories, gleefully free of moral judgment, are about people searching in the jagged margins of life—for homes, drugs, love, forgiveness. Tragically comical at times, deranged and thrilling at others, this is a powerful and affecting debut, written with the exceptional eye, ear and heart of one familiar with the DTES.

**The Best Kind of People** by Zoe Whittall, 405 p., 2016

**FICTION WHI**

Teacher George Woodbury is arrested for sexual impropriety at a prestigious prep school. His wife vaults between denial and rage as the community she loved turns on her, while their daughter, a high school senior, becomes a social pariah. Their son assists in his father's defense, while wrestling with his own unhappy memories of his teen years. With George locked up, how does his family keep living their lives? How do they defend someone they love while wrestling with the possibility of his guilt?

**Birdie** by Tracey Lindberg, 266 p., 2015

**FICTION LIN**

From Cree-Métis academic, lawyer and writer Tracey Lindberg comes a darkly comic debut novel about trauma and healing. The novel follows a Cree woman known as Birdie who moves from Northern Alberta to Gibsons, BC, hoping to escape both a dark past and to meet her teenage crush: Jesse from *The Beachcombers*. Realizing she cannot escape her history, Birdie embarks on an internal journey of self-discovery and self-renewal.

**\*The Boat People** by Sharon Bala, 401 p., 2018

**FICTION BAL**

When the rusty cargo ship carrying Mahindan and 500 fellow refugees from Sri Lanka's bloody civil war reaches the shores of British Columbia, the young father believes the struggles that he and his six-year-old son have long faced are finally over. But their journey has only just begun. The group is thrown into prison, with government officials and news headlines speculating that among "the boat people" are members of a terrorist militia infamous for suicide attacks.

**\*The Break** by Katherena Vermette, 352 p., 2016

**FICTION VER**

Set in Winnipeg, this story is part mystery, part social commentary and a wholly engaging read. A young Métis woman witnesses a horrific act of violence that sparks an investigation profoundly impacting the people connected to the event. It is told from various points of view including the police, the family and friends of the victim. What emerges is a story of strength and family bonds. Shortlisted for a number of literary prizes, this is a masterful debut.

**\*Brother** by David Chariandy, 180 p., 2017

**FICTION CHA**

*Brother* is the story of two brothers raised by a single Trinidadian mother in a housing complex in Toronto in the early '90s. This slim but powerful novel tackles race, masculinity, police violence, poverty and family, all with incredible precision and depth. This novel won the 2017 Rogers Writers' Trust Fiction Prize.

**Circling the Sun** by Paula McLain, 366 p., 2015

**FICTION MCL**

In this fictionalized story of Beryl Markham, the first woman to fly solo across the Atlantic, McLain focuses on Markham's unconventional upbringing on a horse ranch in Kenya, which allows her freedom, teaches her independence and inspires a love of nature. As a true adventurer unafraid to push social boundaries, Markham becomes an accomplished horse trainer. During this period of her life, she joins the decadent, bohemian Happy Valley set, socializing with writer Karen Blixen and her lover Denys Finch Hatton, and laying the path for her tragic fate.

**The Dancehall Years** by Joan Haggerty, 248 p., 2016

**FICTION HAG**

Spanning three generations, this complex, interracial drama presents the story of Gwen Killam, whose idyllic family summers are forever changed by war and its consequences. This novel begins one summer on Bowen Island and in Vancouver, BC, during the Depression and moves through Pearl Harbour, the evacuation of the Japanese and the aftermath of these events.

**\*Eleanor Oliphant is Completely Fine** by Gail Honeyman, 327 p., 2017

**FICTION HON**

Eleanor Oliphant is a quirky heroine whose social challenges and difficult relationship with her mother make her a bit of a loner. Everything changes when Eleanor meets Raymond and Sammy, friends who will save one another from their isolated lives. This uplifting story is warm and smart, and it will renew your faith in the power of resilience, friendship and forgiveness.

**Exit West** by Mohsin Hamid, 231 p., 2017

**FICTION HAM**

Set in an unnamed country with strict social customs, this book presents the story of two young lovers, Nadia and Saeed, whose furtive affair is shaped by local unrest on the eve of a civil war that erupts in a cataclysmic bombing attack. Forced to abandon their home and uncertain about where to escape, the two lovers decide to travel to safer havens through magical doors that can whisk people far away—for a particular price.

**Far to Go** by Alison Pick, 314 p., 2010

**FICTION PIC**

Pavel and Anneliese Bauer are affluent, secular Jews who—along with their six-year-old son, Pepik, and his nanny—fled to Prague when the German forces invaded Czechoslovakia in 1939. Pepik manages to secure a place on a Kindertransport, but he never sees his parents or nanny again.

**Fates and Furies** by Lauren Groff, 390 p., 2015

**FICTION GRO**

The story begins as college ends; charming college god Lotto marries dark, mysterious Mathilde. Lotto's version of the marriage seems to be as an outsider might envision it: very successful. Mathilde's version, in the second part of the book, gives us a peek behind the curtains into some of the marriage's secrets. A profound and surprising story revealing how the same events are seen from different perspectives.

**Fifteen Dogs** by André Alexis, 171 p., 2015

**FICTION ALE**

To settle a bet, gods Apollo and Hermes grant human intelligence to 15 dogs in a Toronto veterinary clinic. The pack quickly becomes torn between those who resist the new ways of thinking and communicating, and those who embrace the change. Alexis' modern take on the apologue offers a compelling, inventive look at language, consciousness, happiness and what it means to be human. Winner of the 2015 Giller Prize.

**\*Forty Rooms** by Olga Grushin, 342 p., 2016

**FICTION GRU**

Over several decades, follow the Russian-born narrator—an aspiring poet turned American housewife—into the 40 rooms that represent the topography of a privileged woman's life. We are taken from the Moscow apartment bathroom when the protagonist is not yet five to the suburban America entrance hall from which she will finally depart. Along the way, we come of age with the person whom we know, tellingly, only as Mrs. Caldwell.

**Homegoing** by Yaa Gyasi, 305 p., 2016

**FICTION GYA**

A sweeping epic that spans two continents, three centuries and seven generations, beginning with the lives of two half-sisters who, unknown to each other, are born into different tribal villages in 18th century Ghana. Effia marries a British colonist and lives a life of comfort in a Cape Coast Castle, while Esi is imprisoned below in the Castle's dungeon before being sold into slavery in the American South.

**\*Hum If You Don't Know the Words** by Bianca Marais, 420 p., 2017

**FICTION MAR**

This story is alternately told from the viewpoints of Robin Conrad, a young white girl living in Johannesburg under Apartheid, and Beauty Mbali, a Xhosa woman living in a rural village. Their lives intersect when Robin's parents are killed and Beauty's daughter disappears during the Soweto uprising. The two develop a strong bond while Robin deals with her grief and Beauty searches for her daughter. Part historical drama, part mystery and part coming-of-age story, this book is a great book club choice.

**The Illegal** by Lawrence Hill, 392 p., 2015

**FICTION HIL**

All Keita has ever wanted to do is run. Running means respect and wealth at home. His native Zantoroland, a fictionalized country whose tyrants are eerily familiar, turns out the fastest marathoners on Earth. But after his journalist father is killed for his outspoken political views, Keita must flee to the wealthy nation of Freedom State—a country engaged in a crackdown on all undocumented people. There, Keita becomes a part of the new underground. He learns what it means to live as an illegal: surfacing to earn cash prizes by running local races and assessing whether the people he meets will be kind or turn him in. As the authorities seek to arrest Keita, he strives to elude capture and pay ransom for his kidnapped sister.

**Indian Horse** by Richard Wagamese, 220 p., 2012

**FICTION WAG**

*Indian Horse* was a Canada Reads contender for 2013 and won the People's Choice award. A heart-wrenching, beautifully crafted story of an Ojibway man faced with death if he cannot stop drinking and face his past. A harsh look at the brutalities of residential schools, set against the backdrop of a young boy's dream to play hockey. A powerful testament to the spirit of forgiveness and a profound reminder of a dark period in Canadian history.

**\*The Invention of Wings** by Sue Monk Kidd, 373 p., 2014

**FICTION KID**

The novel follows Hetty "Handful" Grimke, a Charleston slave, and Sarah, the daughter of the wealthy Grimke family. Beginning on Sarah's 11th

birthday—when she is given ownership over Handful, who is to be her handmaid—the story then follows the next 35 years of their lives. Inspired in part by the historical figure of Sarah Grimke—a feminist, suffragist and, importantly, an abolitionist.

**The Jaguar's Children** by John Vaillant, 280 p., 2015

**FICTION VAI**

Vaillant's first foray into fiction begins in the claustrophobic confines of a broken-down water truck, where 15 illegal immigrants from Oaxaca and farther south are trapped in the desert near Tucson, having been abandoned by those who were paid to smuggle them. One of the passengers, a former student named Hector, uses his unconscious friend Cesar's cell phone to text AnniMac, the only person in Cesar's directory with a US number. Hector details the nightmarish, rapidly deteriorating condition of the 14 Mexicans trapped with him and talks about his life in rural Oaxaca. In a narrative heavily woven through with Spanish phrases, Hector pours out his anguish and weaves a rich tale of his family's hard life, which touches on his ancestors' worship of the jaguar, archaeological expeditions in the region, the dangers of genetically modified corn and his father's burning desire that his son go to "el Norte" in search of better opportunities.

**The Japanese Lover** by Isabel Allende, 321 p., 2015

**FICTION ALL**

Irina Bazili, a care worker with a troubled past, meets elderly Alma Belasco at the Lark House nursing home and becomes fascinated by the mysterious gifts and letters that Alma receives. As she grows close to Alma, Irina learns about the secret, passionate relationship Alma has maintained with a Japanese American named Ichimei Fukuda for the past 70 years, despite America's conflict with Japan in WWII and the subsequent relocation of Japanese Americans to internment camps.

**A Light Between Oceans** by M. L. Stedman, 345 p., 2012

**FICTION STE**

A beautifully haunting and heart-wrenching debut about an isolated lighthouse keeper and his wife. When they find a baby washed ashore in a rowboat, they make the fateful decision to raise the child as their own and unleash a series of moral dilemmas and terrible consequences.

**Lincoln in the Bardo** by George Saunders, 341 p., 2017

**FICTION SAU**

In 1862, Abraham Lincoln's 11-year-old son Willie dies unexpectedly. Newspapers report that a grief-stricken Lincoln returns, alone, to the crypt several times to hold his boy's body. From that seed of historical truth, this story of familial love and loss breaks free of its realistic, historical framework into a supernatural realm both hilarious and terrifying. Willie Lincoln finds

himself in a strange purgatory where ghosts mingle, commiserate and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a struggle erupts over young Willie’s soul.

**\*The Little Paris Bookshop** by Nina George, 392 p., 2015

**FICTION GEO**

Monsieur Perdu has a floating bookstore in a barge on the Seine, where he prescribes novels for the hardships of life. The only person he can’t heal through literature is himself; he’s still haunted by heartbreak after his great love disappeared.

**Major Pettigrew’s Last Stand** by Helen Simonson, 358 p., 2010

**FICTION SIM**

Move over Barbara Pym and Jane Austen, there’s a new keen observer of the eccentricities, pettiness and pure pleasures of life in town. A delightful old army man, widowed and at a bit of a loss, finds himself enamoured of the well-read South Asian shopkeeper in the village. Set firmly in modern England, surrounded by tradition, family obligation and history, the characters muddle their way through this comedy of manners with a romantic twist.

**\*The Marrow Thieves** by Cherie Dimaline, 231 p., 2017

**FICTION DIM**

In a dystopian future, where climate change has ruined the world, a young Métis boy, Frenchie, comes of age while fleeing capture. Along with a group of Indigenous young people and their leader, Miig, they resist the constant threat of being harvested for their dream-carrying bone marrow. The group must adapt to the world’s new harsh conditions, all the while escaping the Recruiters, who seek to process Frenchie’s people like cattle and make them disappear forever.

**The Martian** by Andy Weir, 369 p., 2014

**SCIENCE FICTION WEI**

Mark Watney, a botanist and mechanical engineer on an expedition to Mars, is stranded after a disaster when the crew of the Ares 3, believing him dead, leaves the planet without him. Watney is left with only his wits and a few resources as he attempts to survive Mars’ hostile conditions: limited air, insufficient supplies and scarce food and water. Intercut with Watney’s first-person account are chapters set on Earth, detailing mission scientists’ attempts to mount a rescue. Meanwhile, Watney faces each problem as it arises with admirable savvy and technical know-how. Packed with enough geeky details to appeal to the hardcore science fiction fan, *The Martian* also contains enough humour and suspense to have universal appeal.

**The Mothers** by Brit Bennett, 278 p., 2016

**FICTION BEN**

Mourning her mother's recent suicide, 17-year-old Nadia Turner decides to shift her attention to the local pastor's 21-year-old-son, Luke Sheppard, a former football star she quickly falls in love with. Soon after, their teen romance results in a pregnancy and a difficult cover up, which ends up impacting and haunting the two characters over the years. Set in a conservative black community within Southern California, this coming of age story explores themes of betrayal, loss, casual racism and the long-term consequences of hard decisions.

**My Brilliant Friend** by Elena Ferrante, 331 p., 2012

**FICTION FER**

Friends Elena and Lila grow up in a poor neighbourhood in post-war Naples in the 1950s. As they come of age, their paths diverge, each girl becoming the embodiment of a country in transformation. From one of Italy's most acclaimed authors comes a rich, intense modern masterpiece about the influence of our times on our choices and friendships.

**My Name Is Lucy Barton** by Elizabeth Strout, 193 p., 2016

**FICTION STR**

While Lucy Barton is recovering from an operation at the hospital, her mother, to whom she has not spoken for years, decides to come for a visit. They attempt to reconnect by gossiping about people from Lucy's childhood; however, Lucy is unable to ignore the hidden tensions and longings from her past.

**The Nightingale** by Kristin Hannah, 440 p., 2015

**FICTION HAN**

Viann and Isabelle have always been close despite their differences. Younger, bolder sister Isabelle lives in Paris, while Viann lives a quiet and content life in the French countryside with her husband Antoine and their daughter. When World War II strikes and Antoine is sent off to fight, Viann and Isabelle's father sends Isabelle to help her older sister cope. As the war progresses, it's not only the sisters' relationship that is tested, but also their strength and their individual senses of right and wrong.

**The Slap** by Christos Tsiolkas, 483 p., 2008

**FICTION TSI**

When an undisciplined four-year-old disrupts a barbecue with yet another tantrum, a guest intervenes with a slap across the child's face. Witnesses—close friends and family—take sides. A modern, realistic look at marriage, friendship, family ties and the relevance of truths and loyalties therein. Narrated omnisciently through a collage of very humanly flawed characters, *The Slap* is compulsively readable.

**The Underground Railroad** by Colson Whitehead, 306 p., 2016

**FICTION WHI**

Colson Whitehead's *The Underground Railroad* re-imagines America's historic Underground Railroad as a literal railroad. It is the story of Cora and Caesar, two slaves who escape their Georgia plantations and flee toward freedom. This award-winning novel is at once a tale of adventure and survival and a disruptive treatise on slavery.

**Vinegar Girl: The Taming of the Shrew Retold** by Anne Tyler, 237 p., 2016

**FICTION TYL**

Award-winning author Anne Tyler has turned her literary skill to a retelling of Shakespeare's *The Taming of the Shrew*. 29-year-old Kate Battista is uninspired by her job as a preschool teacher's assistant, and frustrated keeping house for her eccentric scientist father, Dr. Battista, and 15-year-old "flibbertigibbet" sister, Bunny. Her life takes a turn when her father orchestrates a marriage to his brilliant Russian lab assistant Pyotr Shcherbakov whose visa is about to expire. Tyler's clever plotting, astute character development and bright humour create a tart romantic comedy for the 21st century.

**Where'd You Go Bernadette** by Maria Semple, 330 p., 2012

**FICTION SEM**

A funny story of an oddball woman who disappears from her privileged Seattle neighborhood just as the family prepares for a cruise to Antarctica. Then we hear the back stories, most interestingly from her entirely wonderful young daughter, and we begin to understand this mother who would be quite unbearable under a less skilled pen. Lots of plot twists to keep you from putting it down!

**The Winter Palace: A Novel of Catherine the Great**

by Eva Stachniak, 444 p., 2011

**FICTION STA**

Stachniak reveals Russia's greatest matriarch from her earliest days in court, where secrets of the nobility were a valuable currency and ambition a dangerous weapon. Two young women, caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant educated in skills from lock picking to lovemaking, learning above all else to listen—and to wait for opportunity. That opportunity arrives in a slender young princess from Zerbst named Sophie, a playful teenager who will become the indomitable Catherine the Great. An irresistible peek through the keyhole of one of history's grandest tales.

# Non-Fiction

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## **Being Mortal: Medicine and What Matters in the End**

by Atul Gawande, 282 p., 2014

**616.029 GAW**

In this bestselling book, Atul Gawande, a practising surgeon, addresses his profession's ultimate limitations and failures as life draws to a close. Through eye-opening research and stories of his own patients and family, he argues that the goals of medicine should improve the quality of life even in the process of its ending.

## **Born a Crime: Stories from a South African Childhood**

by Trevor Noah, 288 p., 2016

**921 N739**

You may know Trevor Noah as the host of *The Daily Show*. Noah's confident and masterful storytelling translates well to the page. *Born a Crime* is a humorous memoir paying homage to his mother and recording his upbringing in the townships of South Africa. Noah contextualizes colonialism, apartheid, poverty, violence and racism like the best kind of professor—by telling engaging and vivid stories that illustrate the broader forces at play in South Africa and the world.

## **The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics**

by Daniel Brown, 404 p., 2013

**797.123 BRO**

The 1936 US men's Olympic eight-oar rowing team—sons of loggers, shipyard workers and farmers from the American West—challenged and defeated the elite teams of Ivy League east coast universities. And finally, in an extraordinary race in Berlin, they stunned the world as they rowed for gold in front of Adolf Hitler. This book is a portrait of the personalities and the times, ultimately celebrating the triumph of determination, commitment and optimism.

**\*Educated** by Tara Westover, 352 p., 2018

**921 W536**

In her memoir, Westover recounts her childhood growing up in a strict Mormon family ruled by an erratic father, and living off the grid in Idaho. Westover compellingly sketches her years growing up, her relationships with siblings, encounters in the town nearby and the events that eventually drove her to leave to pursue formal education.

### **\*Forgiveness: A Gift from my Grandparents**

by Mark Sakamoto, 272 p., 2014

**940.5371 SAK**

Mark Sakamoto's family memoir chronicles two of his grandparents' harrowing experiences on opposite sides of World War II. Ralph MacLean was a young Canadian soldier who was captured by the Japanese army and became a prisoner of war. Mitsue Sakamoto and her family were forcibly removed from their Vancouver home by the government and spent years eking out an existence in rural Alberta. Ralph and Mitsue experienced vast and ongoing traumas but survived. A generation later, when Ralph's daughter and Mitsue's son fall in love and get married, Sakamoto's grandparents were able to forgive and share a friendship.

### **Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race**

by Margot Lee Shetterly, 349 p., 2016

**973.92 LEE**

In this debut, Shetterly tells the compelling stories of four underappreciated and intelligent African-American women who worked for NASA and helped the United States through the space race. The book follows Dorothy Vaughan, Mary Jackson, Katherine Johnson and Christine Darden as they navigate mathematical equations, the space race and the civil rights movement over three decades of brilliant computing and discoveries.

### **A House in the Sky** by Amanda Lindhout, 373 p., 2013

**921 L745**

This harrowing memoir tells the unimaginable survival story of young Canadian journalist Amanda Lindhout's abduction in Somalia in 2008 and captivity of over a year. With strategy, faith and hope she fights to be free all through her time held hostage. With vivid descriptions and emotions running high, Lindhout conveys the intensity of her extraordinary journey.

### **The House by the Lake: One House, Five Families, and A Hundred Years of German History** by Thomas Harding, 442 p., 2016

**943.1546 HAR**

After visiting a small summer cottage with his grandmother in 1993, Thomas Harding develops a passion for saving the old house on the outskirts of Berlin. The house was built in the 1930s and has survived through an amazing period of history. In this book, Harding documents the intriguing history of the house by presenting the stories of the various families who have lived in this home throughout the century.

**I Am Malala: The Girl Who Stood Up for Education and Was Shot  
by the Taliban** by Malala Yousafzai, 318 p., 2013

**371.822 YOU**

A fascinating book about a teenage girl who fights for her right to education. As a result of her actions, the Taliban shoot her at point-blank range. Malala's miraculous recovery and subsequent activism have made her an international symbol of peaceful protest. She is also the youngest nominee for the Nobel Peace Prize.

**\*My Conversations with Canadians** by Lee Maracle, 160 p., 2017

**814 MAR**

Harkening back to her first book tour at the age of 26, and recounting the multitude of experiences she has had as a Canadian, Maracle's book presents a tour de force exploration into the writer's own history and a re-imagining of the future of our nation. In a series of essays, Maracle shares her thoughts about some of the questions she has been asked by Canadians, addressing subjects such as citizenship, segregation, labour, law, prejudice and reconciliation.

**North of Normal: A Memoir of My Wilderness Childhood,  
My Counterculture Family, and How I Survived Both**

by Cea Sunrise Person, 301 p., 2014

**921 P467**

"We slept beneath layers of bearskins with heated rocks in our beds," Person writes, "but even then, we woke up with icy ears and snot frozen to the tips of our noses." Growing up in the forests of BC and Alberta was not always ideal! Person recounts with humour and honesty the unique experiences of her youth. Her childhood certainly was "north of normal."

**The Prison Book Club** by Ann Wamsley, 279 p., 2015

**365.668 WAL**

This was unlike any book club that Ann Wamsley had been involved in before. After experiencing a traumatic mugging while living in England, Wamsley returned to Canada and volunteered to lead a prison book club. Not knowing what to expect, she nervously suggested titles including *The Book of Negroes*, *The Grapes of Wrath*, *The Guernsey Literary and Potato Peel Pie Society* and *The Zookeeper's Wife*. At Wamsley's suggestion, both she and the prisoners kept diaries to record their experiences. This book examines the conversations about anger, redemption, heroism and loneliness that arose from the book club.

**The Reason You Walk** by Wab Kinew, 273 p., 2015

**921 K519**

When Wab Kinew's father—a prominent Anishinaabe Chief and residential school survivor—is diagnosed with terminal cancer, father and son embark on a journey of personal and cultural reconciliation in the little time they have left. A moving and intimate look into the life of a celebrated Aboriginal activist, musician and TV personality, as well as a broader look at the past, present and future of Indigenous peoples in Canada.

**Red Notice: A True Story of High Finance, Murder, and One Man's Fight for Justice** by Bill Browder, 396 p., 2015

**332.6092 BRO**

Reading like a political thriller, this true life story is about Bill Browder's experience as a financier in Russia in the early 2000s. Browder was the founder and CEO of Hermitage Capital Management, the largest foreign investor in Russia. When he was expelled from Russia in 2005, Browder began a campaign for justice. *Red Notice* is one man's attempt to take on overpowering odds against corruption and injustice.

**Stalin's Daughter: The Extraordinary and Tumultuous Life of Svetlana Alliluyeva** by Rosemary Sullivan, 741 p., 2015

**947.0842 SUL**

Combining popular history and biography, Sullivan narrates the tragic story of Joseph Stalin's only daughter, Svetlana Stalina, detailing her childhood under the controlling influence of her tyrannical father, her escape to the United States, her marriages and children and her final years as a nomad.

**They Called Me Number One** by Bev Sellars, 227 p., 2013

**921 S467**

In this heart-wrenching memoir, Xat'sull Chief Bev Sellars describes the abuse and humiliation that she suffered during her time at the government-sanctioned St. Joseph's Mission at Williams Lake residential school. Sellars's stories are told through her own eyes, and through the memories related by her mother and grandmother, who also attended St. Joseph's.



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July/2018